

## **ASU-LACMA Master's Fellowship in Art History continues to expand nationally with two new institutional partners**

### **Program receives \$200,000 grant from Hearst Foundations**

(Los Angeles, CA and Tempe, AZ—August 15, 2023) The Los Angeles County Museum of Art (LACMA) and Arizona State University's Herberger Institute for Design and the Arts are pleased to announce that Phoenix Art Museum (PhxArt) and the Memphis Brooks Museum of Art are new partners in the ASU-LACMA Master's Fellowship in Art History. These two institutions join LACMA, ASU Art Museum, the Heard Museum, and Pérez Art Museum Miami (PAMM) in this innovative pathway program to culturally diversify the leadership of art museums in the United States. Beginning this fall, five new fellows will begin the program.

In addition, earlier this month the Hearst Foundations announced an award in the amount of \$200,000 in support of the ASU-LACMA Master's Fellowship in Art History. The Hearst Foundations fund educational institutions demonstrating uncommon success in preparing students to thrive in a global society.

Founded in 2018, the ASU-LACMA Master's Fellowship in Art History began as a partnership between ASU and LACMA and has since expanded to include the Heard Museum and PAMM. The part-time three-year degree program combines rigorous academic training with on-the-job experience to develop a new generation of diverse museum professionals, including curators, educators, librarians, and administrative staff. The fellows earn their master's degree in art history from the ASU School of Art's distinguished art history program in the Herberger Institute, while also working at ASU Art Museum, LACMA, the Heard Museum, PAMM, and now PhxArt (AZ) and the Memphis Brooks Museum of Art (TN).

"Phoenix Art Museum is excited to become a partner in this important program that provides valuable opportunities for next-generation museum professionals from a diverse range of backgrounds," said Jeremy Mikolajczak, the Sybil Harrington Director and CEO of Phoenix Art Museum. "The museum's participation in the ASU-LACMA Fellowship advances our goal of ensuring we are actively bringing true equity and diversity to the museum field, while providing an important educational and professional development opportunity for our staff members to become leaders and change-makers in the arts. The museum's Board of Trustees, executive leadership, and I extend our congratulations and support to Claudia López, our inaugural PhxArt

fellow, and look forward to all she will accomplish as she completes her master's fellowship over the next three years."

"This program is transformational, not just for the fellows involved, but for their cities and museums," said Zoe Kahr, Executive Director of Memphis Brooks Museum of Art. "I was honored to help launch this program at LACMA and I am thrilled that Memphis and its art museum are now a part of it. Becca Folkes-Lallo is a brilliant inaugural fellow and she will continue to inspire the many young and curious Memphians exploring their art museum."

Since 2022, five fellows have graduated from the ASU-LACMA Master's Fellowship in Art History. All of the fellows who completed the program have been promoted in their institutions or have new roles with greater responsibility in other institutions. In total, the program currently has 14 fellows, the largest cohort of fellows to date.

Today, the program is pleased to announce the appointment of Jaclyn M. Roessel as the program's new administrative director. A citizen of the Navajo Nation and an ASU alumna who holds a Master's in Public Administration and a Bachelor's in Art History, Roessel's museum career spans over 15 years' experience, including service as the Director of Decolonizing Initiatives at the San Diego Museum of Us and at the Heard Museum in addition to consulting with numerous museums nationally. ASU School of Art associate professor Angélica Afanador-Pujol, who served as director of the program from its inception, is returning from sabbatical this year as academic director. Afanador-Pujol's research interests include indigenous agency and the social function of art as it intersects with race and ethnic relations, justice, political interests, and consumption in early sixteenth-century Mexico.

### **About the incoming cohort of fellows:**

#### **Hope Flores (LACMA)**

Hope Flores earned her BA in art history from California State University, Long Beach, in 2021. She has worked in the arts since 2015 and has previously held positions at the Museum of Latin American Art, Vincent Price Art Museum, LA Plaza de Cultura y Artes, and Self Help Graphics & Art. Flores is an alum of the Getty Marrow Undergraduate Internship program and was notably the first community college student to earn a Mellon Undergraduate Curatorial Fellowship at LACMA in 2016–18. She returned to LACMA in late 2021 as a curatorial assistant in the Wallis Annenberg Photography Department. In her current role, she manages her department's active acquisition program and has contributed to the recent exhibitions *Barbara Kruger: Thinking of You, I Mean Me, I Mean You*. (2022); *City of Cinema: Paris, 1850–1907* (2022); and *Objects of Desire: Photography and the Language of Advertising* (2022). Flores intends to use her positionality as an ASU-LACMA Fellow

to historicize the resurgence of experimental analog photography in contemporary Latinx and (post-)Chicanx art.

**Becca Folkes-Lallo (Memphis Brooks Museum of Art)**

Becca Folkes-Lallo received her bachelor's degree in urban studies and media studies with a concentration in film from Rhodes College in 2022. She joined the Memphis Brooks Museum of Art in 2022 as the school programs coordinator. In her role, Folkes-Lallo engages students from across the Memphis area in gallery exploration and artmaking. Deeply influenced by the ways students find themselves in artwork, Folkes-Lallo plans to explore the way Black female artists from the American South use their work as a means of storytelling and community building.

**Julia Han (LACMA)**

Julia Han received her BA in art history from the University of California, Riverside, and a master's degree in library and information science from University of California, Los Angeles. Han joined LACMA in 2011 as the Balch Art Research Library's stacks manager and currently works as librarian across the Balch Art Research Library and the Robert Gore Rifkind Center for German Expressionist Studies. At ASU, Han plans to examine issues at the intersection of museums, globalization, and information ethics, with a focus on provenance, repatriation, and indigenous decolonization. She is also interested in exploring the unfolding narratives and ethical issues around North Korean art.

**Claudia López (PhxArt)**

Claudia López grew up on the borderlands known as Ciudad Juárez-El Paso. Her Indigenous identity is rooted in northern Mexico where her ancestors are from. López migrated to Phoenix as a young adult and obtained a BFA in photography from Arizona State University in 2018. In her current position as the bilingual communications specialist at PhxArt, López leads the museum's bilingual initiative, helping the institution connect with the Spanish-speaking community. Her curatorial endeavors are centered in people and their stories, while her community-building efforts focus on indigenizing spaces, supporting transborder voices, and unlearning Eurocentric and patriarchal narratives. As an ASU-LACMA Fellow, López intends to further her research of matrilineal preservation of ancestral knowledge, seeking to build a framework founded on Indigenous ways of thinking, and one that acknowledges BIPOC identities outside of the binary.

**Ninabah Reid Winton (ASU Art Museum)**

Ninabah graduated from ASU in 2016 with a BA in digital culture (music). Since then, she has worked on exhibitions at the Heard Museum and at Idyllwild Arts, including *Color Riot! How Color Changed Navajo Textiles* (2019) and *Looking at Us: Examining Institutional Critique* (2022). In 2022, Winton joined the curatorial

department at the ASU Art Museum as an assistant curator. Her research interests lie in contemporary craft and design, contemporary North American Indigenous art, sound and audio art, textiles and fibers, and material and craft economies. Winton is Diné (Navajo), and is based in downtown Phoenix.

###

#### **About Arizona State University Art Museum**

Arizona State University Art Museum (ASUAM) centers art and artists in the service of community well-being and social good. It believes in the power of the visual arts to promote democratic values, social justice and empathy. ASUAM is proud of its abiding dedication to representing a plurality of voices. Located in Tempe in the Greater Phoenix Valley, ASU Art Museum operates within the nation's 5th largest and fastest-growing city and is, in many ways (climate, changing demographics, economy) a critical site for examining our times' most pressing concerns; a real-time laboratory for offering new solutions and imaginaries. A learning-centered cultural institution, ASUAM is a teaching museum and major academic asset, providing interdisciplinary learning opportunities for students from across the university ranging from the sciences, humanities, journalism, sociology and schools of arts and design. Further, it is able to represent the breadth and depth of research and knowledge production happening at ASU and offer it to the larger community by putting artists, scholars, and students together for its exhibitions, educational programs and initiatives. [asuartmuseum.org](http://asuartmuseum.org)

#### **About Arizona State University's Herberger Institute for Design and the Arts**

Arizona State University's Herberger Institute for Design and the Arts is the largest comprehensive design and arts school in the country, located within a dynamic research university focused on transformative change. Built on a unique combination of disciplines, the Herberger Institute comprises the Schools of Art; Arts, Media and Engineering; Music, Dance and Theatre; The Design School; The Sidney Poitier New American Film School, and the ASU Art Museum. The Herberger Institute is committed to redefining the 21st-century design and arts school through developing and scaling ideas that strengthen the role of designers and artists across all areas of society and culture, increasing the capacity of artists to make a difference in their communities. For more information on the Herberger Institute for Design and the Arts, visit [herbergerinstitute.asu.edu](http://herbergerinstitute.asu.edu).

#### **About the Heard Museum**

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational, and arts organizations that share the Smithsonian's resources with the nation. Visit [heard.org](http://heard.org).

#### **About LACMA**

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of nearly 152,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works

of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences. For more information, visit [lacma.org](http://lacma.org)

#### **About Memphis Brooks Museum of Art**

Founded in 1916 and located in historic Overton Park, the Memphis Brooks Museum of Art is the oldest and largest art museum in Tennessee and a cultural anchor for the tri-State area that includes Arkansas and Mississippi. The museum holds over 10,000 works spanning 5,000 years of global human history with strengths in European, American, African diaspora, and global contemporary art with a particular strength in photography. In late 2025, the Memphis Brooks Museum of Art will open its new home: a state-of-the-art, 122,000-square-foot facility on the Memphis riverfront. For more information on the current programming and future plans for Memphis's art museum, call 901 544-6200 or visit [brooksmuseum.org](http://brooksmuseum.org).

#### **About Pérez Art Museum Miami**

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The nearly 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

#### **About Phoenix Art Museum**

Since 1959, Phoenix Art Museum has provided millions of guests with access to world-class art and experiences in an effort to ignite imaginations, create meaningful connections, and serve as a brave space for all people who wish to experience the transformative power of art. Located in Phoenix's Central Corridor, the Museum is a vibrant destination for the visual arts and the largest art museum in the southwestern United States. Each year, more than 300,000 guests engage with critically acclaimed national and international exhibitions and the Museum's collection of more than 20,000 works of American and Western American, Asian, European, Latin American, modern and contemporary art, and fashion design. The Museum also presents a comprehensive film program, live performances, and educational programs designed for visitors of all ages, along with vibrant photography exhibitions made possible through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit [phxart.org](http://phxart.org), or call 602 257-1880.

