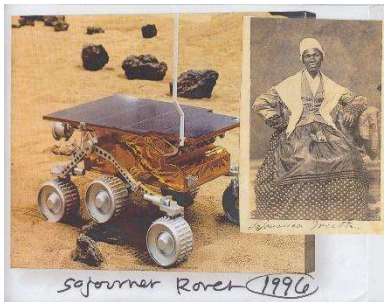


LACMA Art + Technology Lab Announces 2023 Grant Recipients



(Image captions on page 4)

(Los Angeles—July 27, 2023) The Los Angeles County Museum of Art (LACMA) is pleased to announce the recipients of its 2023 Art + Technology grants. The grant awards include monetary and in-kind support for projects that engage emerging technologies. This year's grant recipients are Patty Chang and David Kelley; Tristan Duke; Haleigh Nickerson; and Gala Porras-Kim. The grant recipients selected for 2023 will explore deep sea mining; examine the intersection of high-tech imaging, neutrino astronomy, and glaciology; revive the Sojourner Mars rover, and respond to institutional cataloging systems. LACMA issued the 2023 Request for Proposals in December 2022, and the museum received over 600 submissions.

LACMA's Art + Technology Lab and its artist projects benefit from the experience and expertise of an advisory board composed of leading innovators across a variety of technological industries, who help drive the conversation around how museums will engage new technologies. Advisory board members include Hyundai Motor Company, Snap Inc., SpaceX, and Google, as well as individual artists and technologists. Since 2013, the Lab has supported over 40 artist projects.

The Lab is part of The Hyundai Project: Art + Technology at LACMA, a joint initiative exploring the convergence of art and technology. Hyundai Motor has been supporting LACMA since 2015 on a variety of projects, including acquisitions, exhibitions, scholarship initiatives, and programming.

“Since 2013, the Lab has helped artists realize their innovative projects as they experiment with evolving emerging technologies,” said Joel Ferree, program director of the Art + Technology Lab. “The 2023 grant recipients are exploring a range of important topics and we are thrilled to support them through this grant program,”

2023 Art + Technology Lab Grant recipients:

Patty Chang and David Kelley will research the implications of the United Nations International Seabed Authority’s upcoming decision to permit deep sea mining, weighing both the legal and ecological considerations. Chang and Kelley’s project is called *Stray Dog Hydrophobia*.

Tristan Duke will explore the unlikely intersection of high-tech imaging, neutrino astronomy, and glaciology, using a technology he invented in his art practice: a camera with a lens made of ice. Duke’s project is called *Cold Cutting Edge*.

Haleigh Nickerson will share and revive the empowering legacy of the Sojourner Mars rover through local community engagement and explorative youth education. In collaboration with Watts Community Core, Nickerson will create a series of re-imagined, free-roaming rover artworks. Nickerson’s project is called *Sojourner’s Rovers*.

Gala Porras-Kim will respond to gaps in institutional cataloging systems through the development of new fields of operation within the database, which allow for multifaceted methods of registration, conservation, and display that decenter existing taxonomies. Porras-Kim’s project is called *Expansive Data Fields*.

The Art + Technology Lab’s 2023 artist projects were evaluated on various criteria, including artistic merit; opportunities for public engagement; and the suggested forms of data, methods, and/or models that might be of interest to other artists.

For more information, extended biographies, and descriptions of each artist project, visit lacma.org/lab.

About the Art + Technology Lab

Inspired by the spirit of LACMA’s original Art and Technology program (1967–71), which paired artists with technology companies in Southern California, the Art + Technology Lab at LACMA supports artist experiments with emerging technology. Through sponsors, the Lab provides grants, in-kind support, and facilities at the

museum to develop new artist projects. To date, more than 40 artists from around the world, including Finland, Ghana, Ireland, Korea, Mexico, Switzerland, the United Kingdom, and the United States, have received awards through the Art + Technology Lab.

Free Public Programs at the Art + Technology Lab

The Art + Technology Lab hosts free public programs throughout the year, featuring the work and processes of the grant recipients. The public is invited to engage with the Art + Technology Lab artists and learn more about their projects and ideas.

On August 17, the Art + Technology Lab, in collaboration with Caltech, presents the premiere screening of *Techne: Evidence in the Anthropocene*. *Techne* telescopes between galactic and planetary evidence presented by scientists and artist-investigators who contemplate both deep time and the fate of the human species. The film brings together scientists from the Jet Propulsion Laboratory (which Caltech manages for NASA) Jonathan H. Jiang, and Kristen Fahy, as well as artists Julian Charrière, Ebru Kurbak, and Susan Schuppli. The film is directed by Daniel R. Small, a previous grant recipient of the Art+Technology Lab. Following the screening will be a panel discussion and special announcement about a new interstellar messaging effort to revise the Golden Record.

For more information on this August 17 program as well as upcoming Art + Technology Lab projects, visit lacma.org/lab.

Credit

The Art + Technology Lab is presented by



The Art + Technology Lab is made possible by Snap Inc.

Additional support is provided by SpaceX.

The Lab is part of The Hyundai Project: Art + Technology at LACMA, a joint initiative exploring the convergence of art and technology.

Seed funding for the development of the Art + Technology Lab was provided by the Los Angeles County Quality and Productivity Commission through the Productivity Investment Fund and LACMA Trustee David Bohnett.

About LACMA

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of more than 147,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of

art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. [Lacma.org](http://lacma.org)

Press Contact: press@lacma.org

Image captions: (Top left) Patty Chang and David Kelley, ~~Stray Dog~~ *Hydrophobia*, 2023, © Patty Chang and David Kelley, photo courtesy of the artists; (Top right) Tristan Duke, *Ice Lenses mounted in Fixtures with Ice Lens Molds*, 2022, © Tristan Duke, photo courtesy of the artist; (Bottom left) Haleigh Nickerson, *Sojourner Notes Scan*, © Haleigh Nickerson, photo courtesy of the artist; (Bottom right) Gala Porras-Kim, *615 offerings for the rain at the Peabody Museum*, 2021, © Gala Porras-Kim, photo: Paul Salveson

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About Hyundai Motor's Art Projects

Hyundai Motor Company has been supporting art initiatives driven by long-term partnerships with global museums - the National Museum of Modern and Contemporary Art, Korea (MMCA), Tate, and the Los Angeles County Museum of Art (LACMA) since 2013, along with major partnerships for the Korean Pavilion at the 56th, 57th, 58th, and 59th Venice Biennale and the 20th and 21st Biennale of Sydney. The newly established Hyundai Tate Research Centre: Transnational encourages innovative ways of thinking about art and global art histories, and in partnership with global media group Bloomberg, Hyundai Motor Company connects international audiences with artists exploring the convergence of art and technology.

Visit <http://artlab.hyundai.com> or follow [@hyundaiartlab](https://twitter.com/hyundaiartlab) #HyundaiArtlab to learn more about these projects.